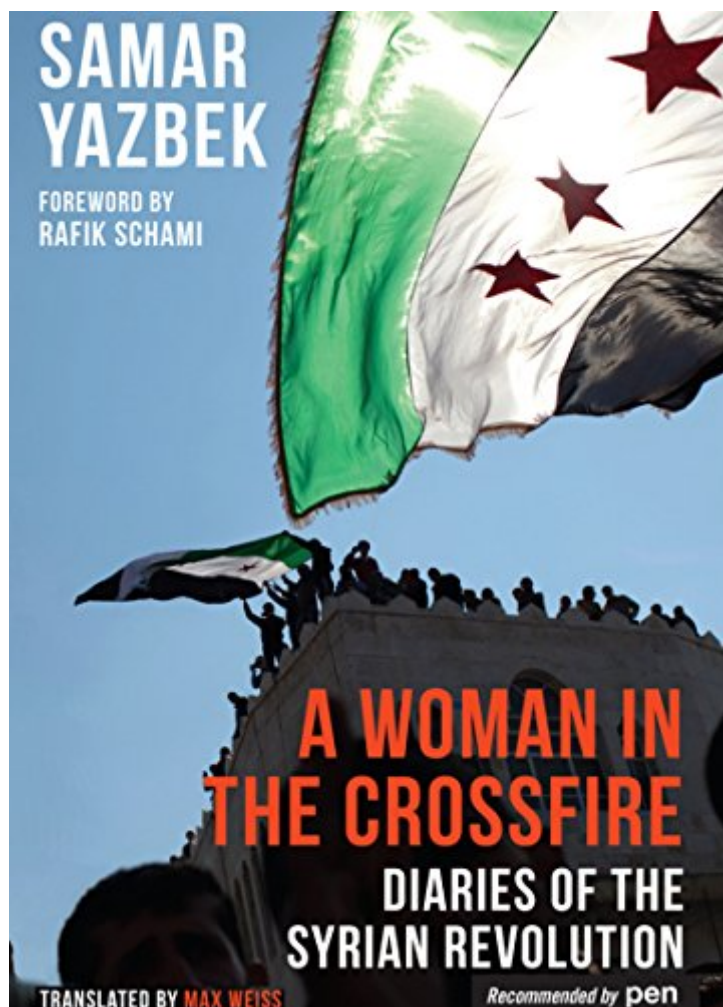


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# A Woman In The Crossfire: Diaries Of The Syrian Revolution



## Synopsis

A well-known novelist and journalist from the coastal city of Jableh, Samar Yazbek witnessed the beginning four months of the uprising first-hand and actively participated in a variety of public actions and budding social movements. Throughout this period she kept a diary of personal reflections on, and observations of, this historic time. Because of the outspoken views she published in print and online, Yazbek quickly attracted the attention and fury of the regime, vicious rumours started to spread about her disloyalty to the homeland and the Alawite community to which she belongs. The lyrical narrative describes her struggle to protect herself and her young daughter, even as her activism propels her into a horrifying labyrinth of insecurity after she is forced into living on the run and detained multiple times, excluded from the Alawite community and renounced by her family, her hometown and even her childhood friends. With rare empathy and journalistic prowess Samar Yazbek compiled oral testimonies from ordinary Syrians all over the country. Filled with snapshots of exhilarating hope and horrifying atrocities, she offers us a wholly unique perspective on the Syrian uprising. Hers is a modest yet powerful testament to the strength and commitment of countless unnamed Syrians who have united to fight for their freedom. These diaries will inspire all those who read them, and challenge the world to look anew at the trials and tribulations of the Syrian uprising.

## Book Information

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## Customer Reviews

Samar Yazbek's *A Woman in the Crossfire: Diaries of the Syrian Revolution* is the book that elicits strong feelings. For me, those were the feelings of disbelief that fellow human beings can inflict such pain upon each other but also the feelings of hope in the human spirit and its resilience. Yazbek's book documents the first 100 days of the Syrian Revolution, which began with demonstrations in March 2011. As the conflict, which initially followed a 'traditional Arab Spring scenario' with demands for freedoms and cessation of corruption, escalated into a civil war along sectarian lines, Yazbek analyses how that sectarianism was fostered. She also explores the beginnings of the Syrian refugee problem. A relatively small number of refugees in the period, documented by Yazbek, turned into hundreds of thousands of refugees and a few millions of internally displaced persons. The book captures the period when the exodus began. Yazbek, through hundreds of interviews conducted with opposition leaders, reconstructs the events in Dar'a (in the southwest, on the border with Jordan) and Baniyas (in the northwest, on the Mediterranean coast), the two towns where some of the worst atrocities by the Syrian regime were committed. Yazbek also explores the roles of the Syrian army, the security services, and the shabiha (civilian sectarian militia) in the revolution. Yazbek provides a perspective on the conflict that should not be taken for granted. She is an Alawi, of the same ethnic group as the president, but was shunned by her community for her oppositional beliefs. She is a woman and a mother in the revolution that we associate with pictures of young men in their 20s.

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